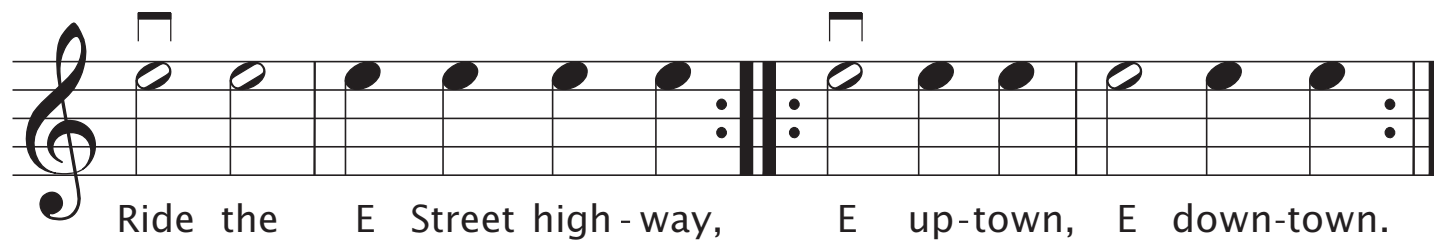
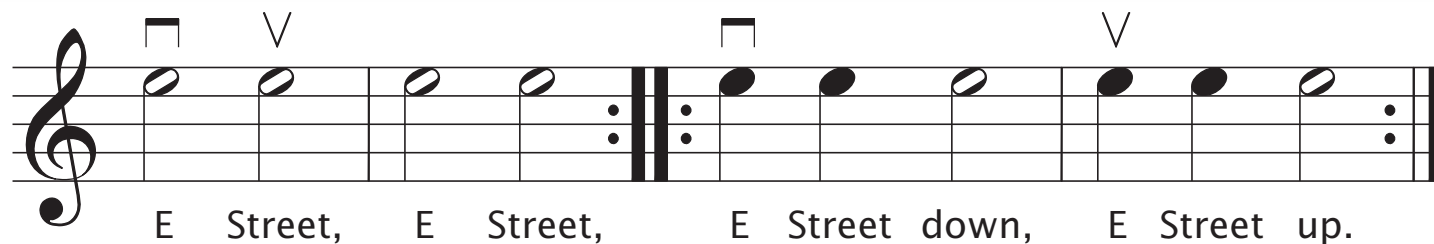
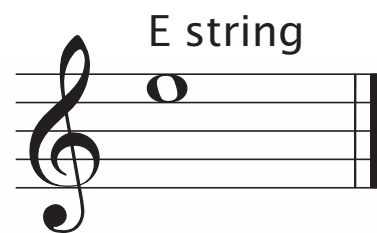


Open Strings



It is practical to start with about half the bow length around the middle of the bow. With more and more practice the frog and tip are gradually included, since the goal is to use the whole bow.

The left hand still holds the violin on the body to the right side of the finger board.